

LOADING PROCEDURES FROM REYNOLDS HALL

- There are (6) bays at the loading dock. (3) bays are provided for access to the Troesh Studio Theater. (2) are for dumpster skids, and (1) is for food and beverage loading only. Dock levelers are provided on the (3) stage loading bays.
- There is no access for Scenery or Freight from the street levels
- Dock Roll Up Door dimensions: 9'-2" (w) x 12' (h)
- Each stage loading bay will accommodate a 28' tractor with sleeper and a 53' long trailer. Maneuvering yard is provided for access to the dock for trucks and trailers smaller than 45'. Semi-trucks are to back in from the roadway street. Scenery, packaging and other materials off loaded from the Reynolds Hall need to be loaded onto the freight elevator and taken to basement level. From the basement, the push to the Boman center elevator is approximately 424'. Note: Size of Boman freight elevator door, 5'-6" (w) x 7' (h). Inside dimension 10'-3" (w) x 5'-8" (d) x 7'-4" (h)

TRUCK PARKING

- Trucks can be staged at the loading docks, at the center's discretion. Long term and off-site accommodations require prior arrangements. The ramp leading to the load in area must be kept clear at all times.

ROOM DIMENSIONS

- Ground Floor Area - 48' (w) x 76' (d) (3,648 square feet)
- Stage Area -40' (w) x 12' (d)
- Ground floor to low Mezzanine ceiling 8'-3"
- Mezzanine floor to ceiling 15'
- Mezzanine floor width East to West 5'-8" (w)
- Mezzanine floor width South 7'-5" (w)
- Note: Load in door access- 6'-10" (h) x 3'-1" (w)

STAGE & HOUSE FLOORING

- Tongue and groove Brazilian Cherry floor finish for both the main stage and main floor
- Portable Main Stage dimensions, 14' (d) x 24' (w) x 24" (h). Floor is able to withstand 125 lb. point loads. Additional point loads require prior authorization based on loads required for the stage and/or main floor.
- Note: The floor can't be screwed into as well as painted. The use of duct, gaffers and/or double face tape is not permitted.

STAGE/CEILING GRID RIGGING

- Main floor to stage ceiling electrics 24'-3"
- Main floor to surrounding perimeter electrics 24'-4"
- Load Capacity 50 lbs. per linear foot evenly distributed
- Note: The use of C-style clamps with center locking bolts are not permitted

PERIMETER WALLS

- Interior walls painted and tapestried in a comfortable medium pastel green. Benjamin Moore #473.

PERIMETER WINDOWS & CURTAINS

- All windows have mechanical Machro shades to block out natural sunlight
- Upstage floor to ceiling, center split walk along curtain. Curtains pack left and right of stage.
- Downstage left & right 4' (w) floor to ceiling curtain legs (optional)

STAGE LIGHTING AND POWER

- Dimming and Switching
 - (5) 4' (h) ceiling suspended pendant chandeliers
 - (72) 2.4kW 500µs circuits divided into 4 banks per electric
 - Panel circuiting distribution:
 - (6) stage pin circuits
 - (1) stage pin Non Dim
 - (1) L6-20 Non Dim
 - Parallel U-Ground circuit
 - (1) DMX node
 - (1) RJ45 outlet
 - (6) 2.4kW 500µs wall mounted dimmer circuits at stage left and right booms (same circuit distribution)
 - (6) 2.4kW 500µs wall mounted dimmer circuits at stage left and right floor level (same circuit distribution)
 - (44) 2.4kW 500µs ceiling mounted dimmer circuits located at (6) battens within the house. (3) house left, (3) house right & (1) toward the back of house (same circuit distribution except BOH has 8 stage pin circuits).

LOCATION	20A DIMMED	50A DIMMED	120V NON-DIMS	208V NON-DIMS
Stage ceiling	72	-	12	-
Stage left boom	6	-	1	-
Stage right boom	6	-	1	-
Stage left	6	-	1	-
Stage right	6	-	1	-
House left battens	18	-	3	-
House right battens	18	-	3	-
Back house batten	8	-	1	-

- Company Switch - Mezzanine Level
 - 200A, 6-wire Cam-Lok

BACK OF HOUSE DIMENSIONS

- Service hallway 7'-7"ceiling height x 5'-9.5" (w)
- Service elevator door opening 5'-6" (w) x 7' (h)

PERFORMER ACCOMMODATIONS

- Dressing Rooms (Shared with Troesh Studio Theater)
 - All dressing rooms are ADA and AEA compliant
 - All dressing rooms contain:
 - Make-up counter, make-up mirror and lights
 - AEA costume racks space
 - Make-up sink
 - Restroom
 - Shower
 - Full height mirror
 - TV - video monitors
 - Star dressing room (Cabaret level)
 - (2) 12-person dressing rooms (Cabaret level)
 - Performer's Lounge - with kitchenette (Cabaret level)

Directions to The Smith Center Receiving & Loading Dock, 361 Symphony Park Ave, Las Vegas, NV 89106



I-15 (From the North)

- Take I-15 S
- Take exit 44/Washington St
- Proceed to City Pkwy
- Follow City Pkwy directly to W Clark Ave

I-515/US-93 (From the East)

- Take I-515 N/US-93 N/US-95 N toward Las Vegas
- Take exit 76C/Martin Luther King Blvd
- Turn left on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to W Clark Ave



I-15 (From the South)

- Take I-15 N
- Take exit 41B toward NV-159/Charleston Boulevard W
- Travel straight through the S Grand Central Pkwy intersection
- Follow the loop to make a right on S Grand Central Pkwy
- Turn right on W Clark Ave

US-95 (From the West)

- Take US-95 S
- Take exit 76C/Martin Luther King Blvd
- Turn right on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to W Clark Ave

Loading Dock entrance located at South East corner of property via City Pkwy. or Clark Ave.

Please contact John Bartley, Technical Director at 702.749.2012 or jbartley@thesmithcenter.com with any questions

Security Dispatch 702.749.2234